

# Scales (Chromatic / Whole-Tone)

## Chromatic Scale on C

Musical notation for the Chromatic Scale on C, spanning two staves (treble and bass clef) in common time. The scale is written as a continuous line of notes with accidentals. Fingerings are indicated by numbers 1-3 above the notes in the treble clef and below the notes in the bass clef.

Fingerings (Treble Clef): 1 3 1 3 1 2 3 1 3 1 3 1 2 1 3 1 3 1 3 2 1 3 1 3 1

Fingerings (Bass Clef): 1 3 1 3 2 1 3 1 3 1 3 2 1 2 3 1 3 1 3 1 2 3 1 3 1

## Whole-Tone Scale on C

Musical notation for the Whole-Tone Scale on C, spanning two staves (treble and bass clef) in common time. The scale is written as a continuous line of notes with accidentals. Fingerings are indicated by numbers 1-4 above the notes in the treble clef and below the notes in the bass clef. Some numbers are circled.

Fingerings (Treble Clef): 1 2 (1) 2 3 4 5 4 3 2 1 (2) 1

Fingerings (Bass Clef): (3) (1) 2 1 (4) 3 2 1 2 3 4 (1) 2 (3) (1)

## Whole-Tone Scale on F

Musical notation for the Whole-Tone Scale on F, spanning two staves (treble and bass clef) in common time. The scale is written as a continuous line of notes with accidentals. Fingerings are indicated by numbers 1-4 above the notes in the treble clef and below the notes in the bass clef. Some numbers are circled.

Fingerings (Treble Clef): 1 2 3 (1) 2 3 (1) 4 3 2 1 (3) 2 1

Fingerings (Bass Clef): (4) (1) 3 2 1 2 3 (1) 2 3 (4) (1)