

Rhythmic Patterns for Playing Major Scales

(2 Octaves)

1

Exercise 1 consists of two staves (treble and bass clef) in 4/4 time. The melody in the treble clef starts on middle C and ascends in eighth-note pairs: C4-D4, E4-F4, G4-A4, B4-C5, D5-E5, F5-G5, A5-B5, C6. The bass clef accompaniment starts on G3 and ascends in eighth-note pairs: G3-A3, B3-C4, D4-E4, F4-G4, A4-B4, C5-D5, E5-F5, G5. The exercise concludes with a whole note C4 in the treble and a whole note G3 in the bass.

2

Exercise 2 consists of two staves in 4/4 time. The melody in the treble clef starts on middle C and ascends in eighth-note pairs: C4-D4, E4-F4, G4-A4, B4-C5, D5-E5, F5-G5, A5-B5, C6. The bass clef accompaniment starts on G3 and ascends in eighth-note pairs: G3-A3, B3-C4, D4-E4, F4-G4, A4-B4, C5-D5, E5-F5, G5. The exercise concludes with a whole note C4 in the treble and a whole note G3 in the bass.

3

Exercise 3 consists of two staves in 3/4 time. The melody in the treble clef starts on middle C and ascends in eighth-note pairs: C4-D4, E4-F4, G4-A4, B4-C5, D5-E5, F5-G5, A5-B5, C6. The bass clef accompaniment starts on G3 and ascends in eighth-note pairs: G3-A3, B3-C4, D4-E4, F4-G4, A4-B4, C5-D5, E5-F5, G5. The exercise concludes with a whole note C4 in the treble and a whole note G3 in the bass. Triplet markings (the number 3) are placed above the eighth notes in both staves.

4

Exercise 4 consists of two staves in 4/4 time. The melody in the treble clef starts on middle C and ascends in eighth-note pairs: C4-D4, E4-F4, G4-A4, B4-C5, D5-E5, F5-G5, A5-B5, C6. The bass clef accompaniment starts on G3 and ascends in eighth-note pairs: G3-A3, B3-C4, D4-E4, F4-G4, A4-B4, C5-D5, E5-F5, G5. The exercise concludes with a whole note C4 in the treble and a whole note G3 in the bass.

5

Exercise 5 consists of two staves in 4/4 time. The melody in the treble clef starts on middle C and ascends in eighth-note pairs: C4-D4, E4-F4, G4-A4, B4-C5, D5-E5, F5-G5, A5-B5, C6. The bass clef accompaniment starts on G3 and ascends in eighth-note pairs: G3-A3, B3-C4, D4-E4, F4-G4, A4-B4, C5-D5, E5-F5, G5. The exercise concludes with a whole note C4 in the treble and a whole note G3 in the bass.