

Sightreading

Sightreading means playing straight through a piece without stopping for corrections or adjustments.

1. Determine the starting keys and fingers.
2. Set a steady beat by counting one measure before you play. Ex. "1-2-3-4"

3. Focus your eyes on the noteheads (the round part).
4. Play rather slowly, always moving your eyes ahead.

1. Sightread this musical example in $\frac{4}{4}$. Does it begin with a *blocked* or *broken* 3rd?

Rather slowly

3 on ___?
1 on ___?

mf

4

1 on ___?

2. Sightread this musical example in $\frac{3}{4}$. Listen for an echo effect in the melody. Set a steady beat by counting one measure before you play. Ex. "1-2-3"

Rather slowly

mf

p

mf

1 on ___?

3



Your teacher (or a friend) will play one of these short musical examples. Circle whether it is in $\frac{3}{4}$ or $\frac{4}{4}$ time. Hint: *Listen* for the accented notes. Do the accents occur every 3 or every 4 beats?

- a. $\frac{3}{4}$ or $\frac{4}{4}$ b. $\frac{3}{4}$ or $\frac{4}{4}$ c. $\frac{3}{4}$ or $\frac{4}{4}$ d. $\frac{3}{4}$ or $\frac{4}{4}$

For Teacher Use Only (The examples may be played in any order.)

Rather slowly

Waltz tempo

March tempo

March tempo