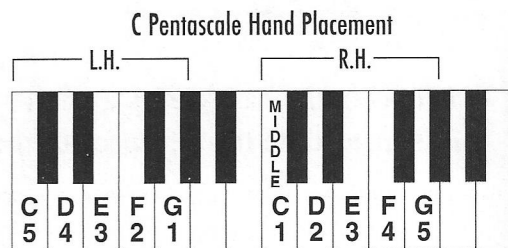


- First play each hand separately. The L.H. will play the same melody using a lower C Pentascale. Listen for a smooth, *legato* sound.
- Now play hands together. Let your R.H. “teach” your L.H. Notice the letter names stay the same, but the finger numbers are different.



Chant of the Monks

Rather slowly, flowing

1 5 2 1 2

Al - le - lu - ia, Al -

5 1 4 5 4

4 1 1 5

le - lu - ia. Al - le - lu - ia,

2 5 5 1

2 1 1

Al - le - lu - ia.

4 5 5



Transpose *Chant of the Monks* to the **G** pentascale.

Then create a short “Alleluia Chant” of your own. Use the **G** pentascale and play up or down by **2nds** (steps). Play R.H. alone, L.H. alone, or hands together.

Teacher Duet: See bottom of page 42.