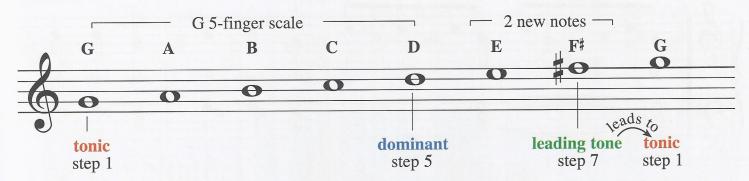


## The G Major Scale



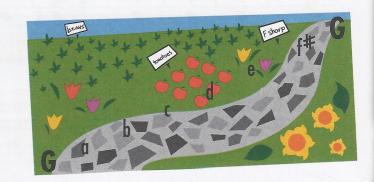
#### In the Key of G:

The 1st tone, G, is the tonic.

The 5th tone, **D**, is the **dominant**.

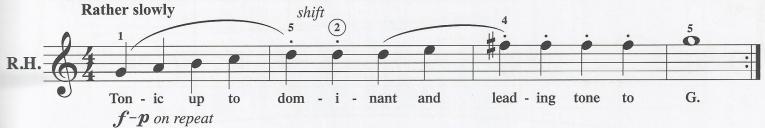
The 6th tone, E, is a whole step above the dominant. The 7th tone,  $F^{\sharp}$ , is the **leading tone**. It is a half-step below G and pulls to G, the tonic.

• Play the tonic, dominant, and leading tone in the key of G.



### • Play and sing with your teacher.

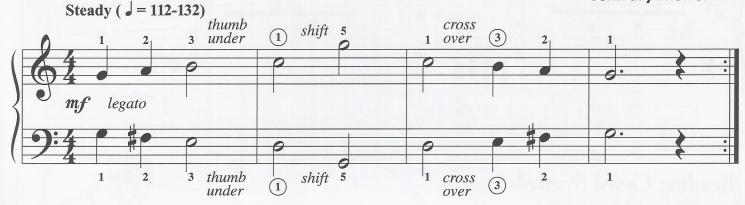
# 1. Key of G Roadmap



• Play hands alone, then hands together.

### 2. Traveling Thumb

**Contrary Motion** 





See how quickly you can play the **tonic**, **dominant**, and **leading tone** in the key of G major as your teacher drills you on them.

• Memorize the fingering!





## 3. One Hand - 8 Fingers







Optional:



Keep the R.H. going

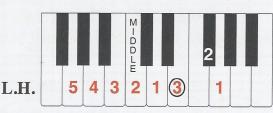
### 4. The Ultimate G Scale Warm-up

• Play six G scales on six *different* G's, **ascending** and **descending**!

4. **Switch to R.H. on the next higher G.** Continue with R.H. scales up the keys!

2 3





R.H.

3. Lift and repeat again with the L.H. on the *next* higher G.

5



2. L.H. lifts to the next higher G. Play the G scale up and down.

3 (1)



 With the L.H., begin on the LOWEST G and play a G scale up and down.
Listen for steady, even fingers!