Friend: Rainbow White

3/22 3/29 10-1030
3/29 4/6

3 to 5 to 10x slowly

Keys = 88 / Strys = 217 — link coloring pages

4/6 4/12 1050 1100
4/15 4/22
4/22 4/29

— word search
— Pink Panther

The Tuning Note Music Studio

THE TUNING NOTE MUSIC STUDIO
Piano Students of Chet Chwalik
lessons@TheTuningNote.com

DATE: 4/29/20 NEXT LESSON: 5/6/20 NEXT MASTER CLASS:_____
(Start 1000 End 1030)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE
SCALES / ARPEGGIOS
OTHER SCALES
CZERNY / HANON
OTHER

Daily Warm-up — C position, G position } 8ths + 10ths

METHOD (Faber, Bastien)

Book C: m28+29 (repeat) — ♩=66 (f, p)
m30+31 (repeat) ← write in all your note names :)
m32+33

play along online!

REPERTOIRE / COMPOSITION

(Print) Happy Birthday (in F) :)

LISTENING/ACTIVITY

(25)

INTERNET/APPS

SWL ___ 8 C-E ___ D:

THEORY / GLOSSARY / SIGHTREADING

(OMC)

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm