3 to 5 to 10x slowly

THE TUNING NOTE MUSIC STUDIO
Piano Students of Chet Chwalik
lessons@TheTuningNote.com

The Tuning Note Music Studio

DATE: 5/26/20 NEXT LESSON: 6/3/20 NEXT MASTER CLASS: _____
(Start: 1'49 End: 2'33)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH
WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING
PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY
ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING
PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING
PLAY **ALL** YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE
SCALES / ARPEGGIOS — Major Scales: C, D, E, G, A (M → m → M) B, F (♩=88)
OTHER SCALES
CZERNY / HANON — Czerny #1-4
OTHER — Hanon #1-3

METHOD (Faber, Bastien)

Faber — I'm putting together a summary of the things covered in Books 4 + 5

REPERTOIRE / COMPOSITION
- ~~Through Forest~~ and Field
- Purple / Shades of Blue / Pink (mm 1-8, 9-15, 16-end)
- Pine Apple Rag
- Für Elise: Practice by section (mm 1-31, (21-32), 32-37)

~~LISTENING/ACTIVITY~~
Others: Bohemian R. — m. 9 is 'quick', m. 63 c♭
m. 73 — timing, m. 95 tough to reach
m. 112 - LH. tough to reach

INTERNET/APPS

THEORY / GLOSSARY / SIGHTREADING

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm