



3 to 5 to 10x slowly

(3/18 3/25 1:44 2:14)

warm up Pad

THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik  
lessons@TheTuningNote.com

The Tuning Note Music Studio

#1 Theory - new warm up

3/27 4/1  
1247 117  
4/3 4/8  
4/17 4/24  
4/24 5/1

4/9 4/15 p12 SR  
~~ET~~ p9 ET  
p13 ET

DATE: 5/11/20 NEXT LESSON: 5/8/20 NEXT MASTER CLASS: \_\_\_\_\_  
(Start: 232 End: 302)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH  
WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING  
PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY  
ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING  
PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING  
PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

SCALES / ARPEGGIOS  
OTHER SCALES  
CZERNY / HANON  
OTHER

play along online

Warm-up: p 5 (1=86) C+G  
(Eyes up) f -> p 100 (Major minors)  
"like a clock"

METHOD (Faber, Bastien)

Lesson - (1)  
p14 p15 p16 p18 p19  
(update) (fix) (finish)  
p20 p21 p22 p23 p24+25

listen / play along online

REPERTOIRE / COMPOSITION

Glossary  
• Listen to pieces from the Marla's Book level 1

p. 32 p 33 p 34 p 35

LISTENING/ACTIVITY

"Old German Dance"

INTERNET/APPS

THEORY / GLOSSARY / SIGHTREADING

Staccato Dampers Pedal / OMC - Study your sheet

PRACTICE TIMES (TOTAL = \_\_\_\_\_)

Minutes: MON \_\_\_\_\_ TUE \_\_\_\_\_ WED \_\_\_\_\_ THU \_\_\_\_\_ FRI \_\_\_\_\_ SAT \_\_\_\_\_ SUN \_\_\_\_\_  
Time of Day: \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm