(3/18 3/25 6-6:50)
3/25

3 to 5 to 10x slowly

p51 – Make as a round

THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik
lessons@TheTuningNote.com

– Grinch video

4/1 4/8 6-6:30
4/8 4/15
4/15 4/22
4/22 4/29
5/1 5/6

www.The Tuning Note.com/andrian

The Tuning Note Music Studio

#1 – persian song
– Rid theory

p41 SR p47 < SR 27

super coaching
Blue / Green
Red / Purple

DATE: 5/13/20 NEXT LESSON: 5/20/20 NEXT MASTER CLASS: _____

(Start: 3:30 End: 4:22

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH
WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING
PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY
ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING
PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING
PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE
SCALES / ARPEGGIOS — Daily Warm-ups: p62+63 C, G, D, A, E, F (major + minor)
OTHER SCALES
CZERNY / HANON
OTHER

METHOD (Faber, Bastien)
Theory (1) – p39, p40; p42, p43, p44, p46 p48
Theory (2A)/(2B) – None this week –
Lesson Book 2A – p.5, 8+9, p11, p12, p.13

REPERTOIRE / COMPOSITION
☆ Gale Goldome Mark – (Eyes Up)
– keep pedaling consistent
Page 1
(Happy Birthday)

LISTENING/ACTIVITY

INTERNET/APPS (29,33) (32,28)
SWL 8:C-6 5:C-6

THEORY / GLOSSARY / SIGHTREADING
GMC 2:18 ☑ Played the cards

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm