



# The Tuning Note Music Studio

(3/22 3/28 7:30-8:30)  
3/28 4/4 320 420

3 to 5 to 10x  
THE TUNING NOTE MUSIC STUDIO

Jazz Piano Students of Chet Chwalik - consolidate  
(916) 608-2327 - lessons@TheTuningNote.com

Review fingering for some children - review the "Story of Jazz" add story to 3 pages

DATE: 4/21/20 NEXT LESSON: 4/18/20 NEXT MASTER CLASS: \_\_\_\_\_  
(Start: 4:10 End: 5:10)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - LOOK AHEAD AS YOU PLAY ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - NO 'ROCKING' LEFT TO RIGHT PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO FINGER SLIDING PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - MIX VOICINGS WHERE APPROPRIATE TIME IS MORE IMPORTANT THAN 'RIGHT NOTES' - LISTEN, LISTEN, LISTEN TO YOUR AUDIO FILES/CDs FOR CORRECT PHRASING, FEEL

## TECHNIQUE

SCALES / ARPEGGIOS  
CZERNY / HANON

All Major Scales:  $\downarrow = 100, 120$  All Altered  
Play as (1st, 2nd, 3rd, 4th) (H.S.) (A.T.) All Diminished  
(C, G, F, D, B<sup>b</sup>) ( $\downarrow = 92$ )

## METHOD (e.g., Metronome on 2&4, Play-a-longs)

V1s - 60d = memorized  $\downarrow = 120 (140) 160$   
V2s - 4  $\downarrow = 120 (140) 160$   
w/improv

## TUNES

4th voicings

\* C Blues - improv - (Blues licks)  $\downarrow = 120 (140) 160$   
B<sup>b</sup> Blues -  $\downarrow = 120 (140) 160$

\* Print: the solo by Oily Sterenson ( $\downarrow = 120$ )  
: Oscar Peterson (C Jam Blues) ( $\downarrow = 220-228$ )

## JAZZ IMPROVISATION

## ARRANGEMENTS

checkin' it out: Head (first)  $\downarrow = 96 (108, 120, 144, 160)$

## TRANSCRIPTION(S)

- Kelly Blue  
- If Should Love You

## LISTENING/ACTIVITY

- The Story of Jazz

## INTERNET/APPS

## THEORY / GLOSSARY / SIGHT READING

Really work up the "tempo" for mm 3/4  
m. 7

Pages	Notes
8	• concert! - xmas time $\downarrow = 60, 72$
7	- skating (H.S.) $\downarrow = 100/120$ - Some Children See Him
9	- work at mt, then when comfortable play at p/mp

PRACTICE TIMES (TOTAL = \_\_\_\_\_)

Minutes: MON \_\_\_\_\_ TUE \_\_\_\_\_ WED \_\_\_\_\_ THU \_\_\_\_\_ FRI \_\_\_\_\_ SAT \_\_\_\_\_ SUN \_\_\_\_\_  
Time of Day: \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm