(3/28 4/4 930-1000) • Old checklist

3 to 5 to 10x slowly

THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik • Bost omc

lessons@TheTuningNote.com

www.The Tuning Note.com/leander

The Tuning Note Music Studio

Book 1 – Accelerated

DATE: 4/4/20 NEXT LESSON: 4/5/20 NEXT MASTER CLASS: _____

(Start: 915 End: 950) 2-3pm 4/11/20

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

SCALES / ARPEGGIOS — SR (P. 10/35) ☆ 5-Finger Patterns: C, G, D, A, F, E

OTHER SCALES — Scales: C Major, G Major, a minor (natural, harmonic)

CZERNY / HANON

OTHER

METHOD (Faber, Bastien)

☆ Book 1 (1) — p22+23 (add pedal), p24+25, p.26, p.27

Single Exercises in Expression: page 1

REPERTOIRE / COMPOSITION

19, 21, 22+23, 24+25 ← chant of the monks

My Invention — Scenic Train Ride — Roman Trumpets — chant of the monks

p26 Plantation Song, p27 Minuet

LISTENING/ACTIVITY

(7/10) (—)

INTERNET/APPS

SWL ☆ C-G ☽ C-G

THEORY / GLOSSARY / SIGHTREADING

OMC 1:28 ☆ Played the cards

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____am/pm	_____am/pm	_____am/pm	_____am/pm	_____am/pm	_____am/pm