

# Jaane Kahan Gaye Woh Din

Shankar-Jaikishan

Interlude

0 13 23 13 0 23 13 0 13 0 13

5

9

13

Detailed description: This section contains the first 13 measures of the interlude. It is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The notation includes eighth and quarter notes, some with slurs. Fingering numbers are provided below the notes.

"Bridge"

17 0 12 0 12 0

21 12 1 1 1 1 1 0 1 2 2 2 2 0 12 0

25 0 12 0 12 0

29 12 1 1 0 1 2

33 2 0 0 1 1 2 0  
23 0 12 13 1 23 0

37 0 0 12 0 13 13 23 23 0

Detailed description: This section contains measures 17 through 37, labeled as the "Bridge". It continues in the same 3/4 time signature and key signature. The notation features a mix of eighth, quarter, and half notes, with some rests. Fingering numbers are indicated below the notes.