

Trumpet

# The Routine

I. Play on lead pipe 4x (long note, rest 4x)

(partial)

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II. Expanding Long Tones

Musical notation for Expanding Long Tones, consisting of five staves of music. Each staff contains a series of long notes with fingerings and rests. The notes are marked with 'Rest!' and the fingerings are: 0, 2, 23, 1, 12, 12, 1, 23, 2, 1 3, 0, 12 3, 12, 0, 1, 2, 2, 1, 0, 12, 1, 23, 2, 1 3, 0, 12 3, 23, 12, 12, 1, 2, 1, 2, 0, 2, 1 12, 23, 0, 2.

III. Expanding Chromatics (Clarke #1) (slur all!)

Musical notation for Expanding Chromatics (Clarke #1), consisting of five staves of music. Each staff contains a series of chromatic notes with slurs and rests. The notes are marked with 'Rest!' and the fingerings are: 2 0 23 12 1 2 0 2 1 12 23 0, 2.

The main musical score consists of eight staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff has a common time signature. The music is written in a style typical of a trumpet routine, featuring eighth and sixteenth notes with various accidentals. The key signature changes to one flat (Bb) in the second staff, and then to two flats (Bb and Eb) in the third and fourth staves. The fifth and sixth staves return to one flat (Bb), and the seventh and eighth staves return to one sharp (F#). The music is divided into measures by bar lines, with repeat signs and first/second endings indicated by double bar lines and dots.

IV. Diaphragm exercise

The diaphragm exercise is written in 4/4 time and consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). It features a sequence of notes with fingerings: 0 2, 2 1, 1 12, and Rest! The second staff continues with fingerings: 12 23, 23 0, 0 2, and Rest!. The third staff has fingerings: 2 1, 1 12, 12 23, and Rest!. The exercise is designed to be played on a single staff, with the three staves shown for clarity. The notes are beamed together in groups, and the rests are clearly marked.

V. Slurs (set 1/4)

IX. Tonguing

The musical score for 'IX. Tonguing' consists of ten staves of music. The first four staves are in a 2/4 time signature and feature a sequence of eighth notes with various articulations, including accents (>) and breath marks (>). The first staff includes fingerings '0' and '12'. The fifth and sixth staves contain a 'Rest 1 min.' instruction. The seventh, eighth, and ninth staves feature a more complex rhythmic pattern of eighth notes with accents and breath marks. The tenth staff continues this pattern with triplets, indicated by the number '3' above and below the notes.