Yamaha 1134

Luke D.

omc

3 to 5 to 10x

Yamaha Advan

Scan: 50E Rubank

omc

THE TUNING NOTE MUSIC STUDIO

Trumpet Students of Chet Chwalik

(916) 608-2327 - lessons@TheTuningNote.com

The Tuning Note Music Studio

DATE: 9/6/21 NEXT LESSON: 9/13/21 NEXT MASTER CLASS: _____

(Start: _____ End: _____)

PRACTICE SUGGESTIONS: BELL UP! - GET SET (both lips in mouthpiece) - BREATHE FROM CORNERS OF MOUTH (not nose)
TAKE BIG BREATHS (NO "BAD AIR") - PENDULUM BREATH (don't hold it back) - NO PUFFY CHEEKS
CURVE YOUR FINGERS - FINGERTIPS IN THE MIDDLE - HAVE VALVES ALREADY DOWN - KEEP VALVES ALL THE WAY DOWN
SIT ON FRONT OF 1/2 OF CHAIR - SIT UP STRAIGHT - UNCROSSED LEGS - ELBOWS OFF THE SIDES
DAILY: LOTS OF LONG TONES! (don't hold any air back) - SLURS - TONGUING EXERCISES (use Legato tongueing)
'HEAR' WHAT YOU PLAY WHEN YOU PLAY IT - SET GOALS - NO HARD PRESSURE (R.H. pinkie out)
HOLD YOUR TRUMPET PROPERLY - LOOK AHEAD AS YOU PLAY - REST AS YOU PLAY - WARM DOWN

TECHNIQUE

- LONG TONES — Everyday
- CHROMATICS
- SLURS
- TONGUING
- SCALES / ARPEGGIOS
- GETCHELL / ARBANS
- OTHER SCALES

Low C: 0:47 (mic) 0:29, 0:33 (Luke D. (0:35))

Slur and use legate tonguing

METHOD (Rubank, Little, Arbans, Amsden)

S.O.E.: (2) p.2 #5, p.3 #7-9, p.14 #13, p.8 #13, p.9 #37, 39

Duets: Trpt playing main page

REPERTOIRE

☐ Sail Away! - Play along online #

#1 Practice long tones only — with new embouchure position

LISTENING/ACTIVITY

INTERNET/APPS

Racer 12 SWL C to C Chromatic ~32

THEORY / GLOSSARY / SIGHTREADING

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PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm