



3/17/20 - 3/24/20
6-6:30
3 to 5 to 10x slowly
(3/24 - 3/31)
645715

THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik
lessons@TheTuningNote.com

PAL - pp 22b3
film

The Tuning Note Music Studio

DATE: 3/31/20 NEXT LESSON: 4/7/20 NEXT MASTER CLASS: _____
(Start: 6:25 End: 6:55)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH
WRISTS AT LEVEL - USE CORRECT FINGERINGS CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING
PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY
ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING
PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING
PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

SCALES / ARPEGGIOS
OTHER SCALES
CZERNY / HANON
OTHER

Daily Warm-up - C Position
D = 66, 80
G Position

CURVE

play along
micke

METHOD (Faber, Bastien)

Book B - pp 12 + 13 / 30 notes - with eyes up
D = 80, 100 - say your finger numbers
- say your note names
pp 22 + 23

REPERTOIRE / COMPOSITION

NEW! → pp 24 + 25 p 26 p 27 pp 28 + 29

LISTENING/ACTIVITY

INTERNET/APPS

THEORY / GLOSSARY / SIGHTREADING

G D GRAND STAFF ledger line

PRACTICE TIMES (TOTAL = _____)

Minutes: MON _____ TUE _____ WED _____ THU _____ FRI _____ SAT _____ SUN _____
Time of Day: _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm