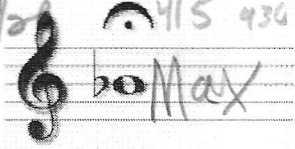


(3/22-3/29 1030-1105)
3/29 4/15 430-1030

(8 Max's 2 new books)

- word search
- cards
- magath

4/6-4/12
4/13-4/20
4/21-4/27



3 to 5 to 10x slowly

THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik
lessons@TheTuningNote.com

- omc
- Review 18+19 (L1)

4/15 4/22
4/27 4/29

The Tuning Note Music Studio

DATE: 4/27/20 NEXT LESSON: 5/6/20 NEXT MASTER CLASS: _____
(Start: 9:20 End: 9:50)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH
WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING
PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY
ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING
PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING
PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

SCALES / ARPEGGIOS
OTHER SCALES
CZERNY / HANON
OTHER

Early Warm-ups: Book 1 p. 63

slowly

C, G, D, A, E, F (f-mp)

METHOD (Faber, Bastien)

Theory (LB 141) m 2-5

Lesson (2A) m 4+5 (theory)
m 8+9 Review Piece

p. 10
p. 11 p. 12 p. 13

play along online

REPERTOIRE / COMPOSITION

Print - Pink Panther: Print and try

* - For Elise - say '1-2' for half notes (D's) =
- Same tempo

LISTENING/ACTIVITY

(115)

INTERNET/APPS

swk RC-6 DC-6

THEORY / GLOSSARY / SIGHTREADING

omc 13/4/20 play cards again

PRACTICE TIMES (TOTAL = _____)

Minutes: MON _____ TUE _____ WED _____ THU _____ FRI _____ SAT _____ SUN _____
Time of Day: _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm