

Level 4 Piano Ear Training

Listen to each question and its musical example, and mark your answer.
Each example will be played two times.

1. Recognition of Major or minor in a four-measure phrase

Ex. 1 Major _____ minor _____

Ex. 2 Major _____ minor _____

2. Recognition of tempo

Adagio _____ Allegro _____

3. Recognition of Major or minor triads

Ex. 1 Major _____ minor _____

Ex. 2 Major _____ minor _____

Ex. 3 Major _____ minor _____

4. Recognition of Major and Perfect intervals

Ex. 1 Major 3rd _____ Perfect 4th _____

Ex. 2 Major 6th _____ Major 7th _____

Ex. 3 Perfect 5th _____ Perfect Octave (8th) _____

5. Recognition of meter in a four-measure phrase

Ex. 1 $\frac{2}{4}$ time _____ $\frac{3}{4}$ time _____

Ex. 2 $\frac{2}{4}$ time _____ $\frac{3}{4}$ time _____

6. Recognition of compositional techniques

Sequence _____ Repetition _____