



The Tuning Note Music Studio

3 to 5 to 10x slowly

(3/18 - 3/25 1:00 1:44)

THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik lessons@TheTuningNote.com

#1 Theory - New Warmup

4/3 4/9 4/17 4/24

pl 2 SR p.17

Add Daily warm-up I=86/108 Book Links

DATE: 4/24/20 NEXT LESSON: 5/1/20 NEXT MASTER CLASS: (Start: 225 End: 305)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

- SCALES / ARPEGGIOS OTHER SCALES CZERNY / HANON OTHER

Daily warm-up: p5 (I=86) 108/120 - C Major / c minor G Major / g minor "like a clock" 8ths/10ths f-p

METHOD (Faber, Bastien)

Listen play along online

p6 (say list) Theory (132) - p9 (TOP HALF), p10, p11 Lesson - p14, p15, p16 (FIX), p18, p19 (hand 5) mp on the repeat

REPERTOIRE / COMPOSITION

\* Glossary Page: Listen to Pieces from Marlar's Book Level 1

LISTENING/ACTIVITY

pp 28 + 29

INTERNET/APPS

pp 30 + 31

THEORY / GLOSSARY / SIGHTREADING

staccato GMC Notes - study your sheet

PRACTICE TIMES (TOTAL = \_\_\_\_\_)

Table with columns for MON, TUE, WED, THU, FRI, SAT, SUN and rows for Minutes and Time of Day.