(3/18-3/25 2:20-2:50)

Charlie (Dog)

Nicole

3 to 5 to 10x slowly

- Post OMC

# THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik

*lessons@TheTuningNote.com*

**The Tuning Note Music Studio**

- OMC
- Für Elise

p9 SR p13

DATE: 4/2/20 NEXT LESSON: 4/8/20 NEXT MASTER CLASS: _____

(Start: 830 End: 900)

**PRACTICE SUGGESTIONS:** SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

**TECHNIQUE**

SCALES / ARPEGGIOS — Daily Warm-up: major/minor C, G, D, A, E, F

OTHER SCALES — S-P

CZERNY / HANON

OTHER

**METHOD (Faber, Bastien)**

Theory - p.12 (Fix and play)

listen/play along online

Lesson (2A) - m14+17: m.7 = ♩♩, m.12 p, m.16 = rit.

p18 no pauses at end, p19

**REPERTOIRE / COMPOSITION**

listen/play along online

- Für Elise — m20+21 (~~new~~)
- Minuet in G Major 3/4 — p22 NEW p23 NEW

**LISTENING/ACTIVITY**

**INTERNET/APPS**

**THEORY / GLOSSARY / SIGHTREADING**

PRACTICE TIMES (TOTAL = _____)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Minutes: | MON_____ | TUE_____ | WED_____ | THU_____ | FRI_____ | SAT_____ | SUN_____ |
| Time of Day: | _____am/pm | _____ am/pm | _____ am/pm | _____ am/pm | _____ am/pm | _____ am/pm | _____ am/pm |