



# THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik  
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## The Tuning Note Music Studio

DATE: 4/10/21 <sup>SAT</sup> NEXT LESSON: 4/13/21 <sup>TUE</sup> NEXT MASTER CLASS: \_\_\_\_\_

(Start: \_\_\_\_\_ End: \_\_\_\_\_)

**PRACTICE SUGGESTIONS:** SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH  
WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING  
PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY  
ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING  
PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING  
PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

### TECHNIQUE

- SCALES / ARPEGGIOS
- OTHER SCALES
- CZERNY / HANON
- OTHER

Daily Warm-up: p. 66 (C, G)  
- add pedal  
- Hanon #1  
- Kohler mm1-9 HS/HT  
m 9.17

Major, minor, diminished, augmented:  
C, G

### METHOD (Faber, Bastien)

Notes  
less songs  
(later time)

theory -  
Lesson - see skaters  
m26 + 27 (repeat)  
~~m30 + 31~~, 32 <sup>Teacher Student</sup>, 33 p21  
p. 14, 15, 16, 17, 18, 19, 20  
(waltz pattern)

### REPERTOIRE / COMPOSITION

- "My Little Pine Tree Be Green"
- Bach minuet
- Star Wars
- All of Me
- The Bear
- Rigaudon (Telemann)
- Allegro

### LISTENING/ACTIVITY

→ H - For Elise

### INTERNET/APPS

### THEORY / GLOSSARY / SIGHTREADING

omc/llc

PRACTICE TIMES (TOTAL = \_\_\_\_\_)

Minutes: MON \_\_\_\_\_ TUE \_\_\_\_\_ WED \_\_\_\_\_ THU \_\_\_\_\_ FRI \_\_\_\_\_ SAT \_\_\_\_\_ SUN \_\_\_\_\_  
Time of Day: \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm