



THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik
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Audio for Tech Reg.

The Tuning Note Music Studio

DATE: 9/8/21 NEXT LESSON: 9/15/21 NEXT MASTER CLASS: _____
(Start: 4:10 End: 4:40)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH
WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING
PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY
ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING
PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING
PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

SCALES / ARPEGGIOS
OTHER SCALES
CZERNY / HANON
OTHER

CM SR (2:21/56)

|| 6 | 2 | 2 | 3 ||

CM Tech: 13/18
14/18

chords: (E) (A) (E^b) / (f) (A) (E^b) / (A) (E^b) / (f) (C)

METHOD (Faber, Bastien)

theory (28) - ?

Lesson (28) - pp 12+13, 15, 16+17

REPERTOIRE / COMPOSITION

$\frac{4}{4}$ / 34 CM (5) - B - Intrada₍₄₎ - work last 4 measures
C - _____
 $\frac{2}{4}$ / 24 R - Little Flower₍₄₎ - work mm 1-8
 $\frac{3}{4}$ / 82 2021 - Moonlit Meadows₍₅₎ - work mm 1-17

LISTENING/ACTIVITY

INTERNET/APPS

THEORY / GLOSSARY / SIGHTREADING

CM theory - (I have -)
CM ET -

PRACTICE TIMES (TOTAL = _____)

Minutes: MON _____ TUE _____ WED _____ THU _____ FRI _____ SAT _____ SUN _____
Time of Day: _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm _____ am/pm