T	he Tuning Note	3 to 5 to 10x THE TUNING NOTE MUSIC STUDIO slowly 19 416 24 SPiano Students of Chet Chwalik lessons@TheTuningNote.com 4/23 4/20 15 ET	2
	Music Studio DATE: 4/3926 (Start: 230 and: 500)	NEXT LESSON: 5/7 NEXT MASTER CLASS:ORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH	in the
W PAL	RISTS AT LEVEL - USE CORRE LMS OFF - KEEP LEGS STILL ALWAYS SLOWLY AT FIRST! - PRACTICE HANDS SEPARATELY	CT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL	
	OTHER SCALES CZERNY / HANON OTHER METHOD (Faber, Bastien)	1.5 (steady beat) to Glosition Legato	/
Liste	More Brok 1	- Theory - 12 (play millino), 63 (play), p. (1-104) pavses), 64-88),	5
	REPERTOIRE / COMPOSITION	P17, p18, p19 p20	
	INTERNET/APPS S W L THEORY / GLOSSARY / SIGHT	READING	
Minutes: Time of Day:	MON TUE am/pm am/pm	PRACTICE TIMES (TOTAL =) WED THU FRI SAT SUN am/pm am/pm am/pm am/pm	