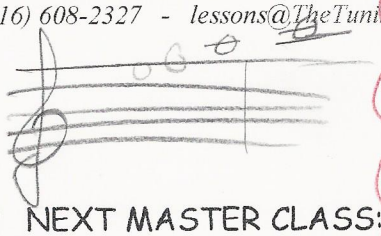
The Tuning Note Music Studio

Mouthpiece: 11B4 Yamaha
Horn: (Yamaha YTR 2330)

3 to 5 to 10x
THE TUNING NOTE MUSIC STUDIO
Trumpet Students of Chet Chwalik
(916) 608-2327 - lessons@TheTuningNote.com

- Intervals
- Modes
- Jazz Standards Page
- add C Blues Scale
- Jazz Improvisation Sheets (Blues page)
- Jazz Improv (Shed of Jazz)



DATE: 12/28/20 NEXT LESSON: 1/4/20 NEXT MASTER CLASS: _____
(Start: 1635 End: 735)

PRACTICE SUGGESTIONS: BELL UP! - GET SET (both lips in mouthpiece) - BREATHE FROM CORNERS OF MOUTH (not nose)
TAKE BIG BREATHS (NO "BAD AIR") - PENDULUM BREATH (don't hold it back) - NO PUFFY CHEEKS
CURVE YOUR FINGERS - FINGERTIPS IN THE MIDDLE - HAVE VALVES ALREADY DOWN - KEEP VALVES ALL THE WAY DOWN
SIT ON FRONT OF 1/2 OF CHAIR - SIT UP STRAIGHT - UNCROSSED LEGS - ELBOWS OFF THE SIDES
DAILY: LOTS OF LONG TONES! (don't hold any air back) - SLURS - TONGUING EXERCISES (use Legato tongueing)
'HEAR' WHAT YOU PLAY WHEN YOU PLAY IT - SET GOALS - NO HARD PRESSURE (R.H. pinkie out)
HOLD YOUR TRUMPET PROPERLY - LOOK AHEAD AS YOU PLAY - REST AS YOU PLAY - WARM DOWN

Shed of the 12-bar Blues
Jazz Trimsen Blowin

TECHNIQUE
- LONG TONES — The Routine: II, III, V, VIII, IX
- CHROMATICS
- SLURS
- TONGUING
- SCALES / ARPEGGIOS
- ~~GETCHELL~~ / ARBANS
- OTHER SCALES — C Blues scale

METHOD (Rubank, Little, Arbans, Amsden)
- "Trading with Jazz Rhythms" (32 bars long)
  - Set 1

~~REPERTOIRE~~ Improv: C Blues ("C Jam Blues")
♩=100, 120, 140, 160

LISTENING/ACTIVITY

INTERNET/APPS

THEORY / GLOSSARY / SIGHTREADING
Modes of Music

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm