The Tuning Note Music Studio

3 to 5 to 10x slowly

THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik
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• CM Info
• Fix link for 24 OMC notes

2A 33 ET
2B 3 ET
5 SR/ET

DATE: 5/9/21 NEXT LESSON: 5/16/21 NEXT MASTER CLASS: _____
(Start: 132 End: 102)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING PLAY **ALL** YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

SCALES / ARPEGGIOS — CM SR (P: 135)
OTHER SCALES
CZERNY / HANON — CM Tech: All elements - slowly - No restarts - no stopping (P)
OTHER

METHOD (Faber, Bastien)

Theory (2A): p31, pp34+35, p36

Theory (2B): p.2, p3 (top half), p.4
Lesson (2B): p15, pp16+17, pp18+19

REPERTOIRE / COMPOSITION

CM Pieces: (2) ☐ ☐

LISTENING/ACTIVITY

INTERNET/APPS

THEORY / GLOSSARY / SIGHTREADING

CM Theory: Finish p15, Do page 16+17+18
CM ET:

OMC
☐ Played all notes from the link

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____am/pm	_____am/pm	_____am/pm	_____am/pm	_____am/pm	_____am/pm