Barbara

The Tuning Note Music Studio

3 to 5 to 10x slowly

THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik

lessons@TheTuningNote.com

Reach = working 7th

DATE: 3/19/20 NEXT LESSON: 4/2/20 NEXT MASTER CLASS: _____

(Start: 1:25 End: 2:25)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING PLAY **ALL** YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

SCALES / ARPEGGIOS Warm-ups: 5-Finger Patterns (p176+177) Major / minor — always like a clock

OTHER SCALES

CZERNY / HANON

OTHER Scales: p.129 Staccato/Legato p68

SR P: 28/35 1:13/47 - slur - skips vs. steps

METHOD (Faber, Bastien)

Book 1:

p66+67

p68, p69, p71

p72+73, p79 (♩=60, 66, 72)

REPERTOIRE / COMPOSITION

- Minuet in G (♩= ,)
- Für Elise (♩= ,)
- Jurassic Park (♩=54)
- (Everything I Do) I Do It For You

LISTENING/ACTIVITY

INTERNET/APPS

THEORY / GLOSSARY / SIGHTREADING

𝄵 = Alle Breve = $\frac{2}{2}$

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm