Venmo — $90.00

3 to 5 to 10x slowly

541 604 4872

THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik
lessons@TheTuningNote.com

(Huxford)

• Treble

• order Book 1

scan

The Tuning Note Music Studio

DATE: 4/14/20 NEXT LESSON: 4/21/20 NEXT MASTER CLASS: _____

(Start: 12:12 End: 1:20)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH
WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - ~~NO FINGER SLIDING~~
PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY
ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - ~~AVOID FOOT TAPPING~~
PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING
PLAY **ALL** YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

SCALES / ARPEGGIOS — Daily Warm-up (2nds + 3rds) — C Position < C Major, c minor
OTHER SCALES — G Position < G Major, g minor
CZERNY / HANON
OTHER — M = WWHW — 10ths/6ths

METHOD (Faber, Bastien)

Listen Play along — Book 1 — p36+37, pp38+39, p40, p41, p42, p43, pp44+45

REPERTOIRE / COMPOSITION

• Listen to the Marlais Books and maybe choose 1 or 2 pieces

• "Chilly Winds" (Kristen Trio)

LISTENING/ACTIVITY

• Don't Worry Be Happy

INTERNET/APPS

THEORY / GLOSSARY / SIGHTREADING

Print "One Minute Club" bar lines

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____am/pm	_____am/pm	_____am/pm	_____am/pm	_____am/pm	_____am/pm