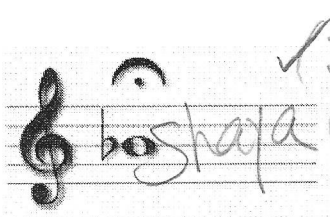

✓(3/17 - 3/24)

bo Shaya (3/24 3/31 735 835)

3 to 5 to 10x

THE TUNING NOTE MUSIC STUDIO

Trumpet Students of Chet Chwalik

(916) 608-2327 - lessons@TheTuningNote.com

The Tuning Note Music Studio

DATE: 3/24/20 NEXT LESSON: 3/31/20 NEXT MASTER CLASS: _____

(Start: 735 End: 835)

PRACTICE SUGGESTIONS: BELL UP! - GET SET (both lips in mouthpiece) - BREATHE FROM CORNERS OF MOUTH (not nose)
TAKE BIG BREATHS (NO "BAD AIR") - PENDULUM BREATH (don't hold it back) - NO PUFFY CHEEKS
CURVE YOUR FINGERS - FINGERTIPS IN THE MIDDLE - HAVE VALVES ALREADY DOWN - KEEP VALVES ALL THE WAY DOWN
SIT ON FRONT OF 1/2 OF CHAIR - SIT UP STRAIGHT - UNCROSSED LEGS - ELBOWS OFF THE SIDES
DAILY: LOTS OF LONG TONES! (don't hold any air back) - SLURS - TONGUING EXERCISES (use Legato tongueing)
'HEAR' WHAT YOU PLAY WHEN YOU PLAY IT - SET GOALS - NO HARD PRESSURE (R.H. pinkie out)
HOLD YOUR TRUMPET PROPERLY - LOOK AHEAD AS YOU PLAY - REST AS YOU PLAY - WARM DOWN

TECHNIQUE

- LONG TONES
- CHROMATICS
- SLURS
- TONGUING
- SCALES / ARPEGGIOS
- GETCHELL / ARBANS
- OTHER SCALES

Keep playing your long tones online
— keep the pitch til the end

C major C minor / G major g minor

METHOD (Rubank, Little, Arbans, Amsden)

SOE - p 8 #16, #17, #20
p22 #88 (♩=76)

REPERTOIRE

— Sawmill Creek — listen online
— p. 9 #27 Song of the Fjords (♩=63)

LISTENING/ACTIVITY

9 (11 at home)

INTERNET/APPS

8
Racer

THEORY / GLOSSARY / SIGHTREADING

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm