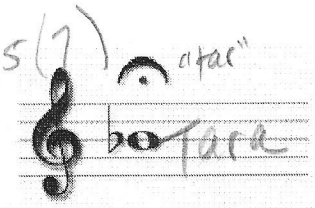
3/15 (7) "tar"

bo tara



3 to 5 to 10x slowly

THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik

lessons@TheTuningNote.com

www.The Tuning Note.com/tara

Music Studio

-(p18 together)
- Improv

p11 E7
p19 E7

DATE: 3/24/20 NEXT LESSON: 3/31/20 NEXT MASTER CLASS:_____

(Start: 345 End: 422

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH
WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING
PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY
ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING
PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING
PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

SCALES / ARPEGGIOS
OTHER SCALES
CZERNY / HANON
OTHER

(Print)

Daily Warmup:
New C Major / c minor
G Major / g minor

METHOD (Faber, Bastien)

Theory (LB 34) - p18 - finish writing the counts

Lesson - p 31, p 32, p 33

Listen/play along online

REPERTOIRE / COMPOSITION

LISTENING/ACTIVITY

INTERNET/APPS

THEORY / GLOSSARY / SIGHTREADING

"Word Search 1"

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm