4/6 4/13
4/22 4/27
4/28
1005 1036

• Post Chromatic Scale

3 to 5 to 10x slowly

THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik
lessons@TheTuningNote.com

(Sharon Terry's mom)

— English Tea

www.The Tuning Note.com/terry
The Tuning Note Music Studio

DATE: 6/30/20 NEXT LESSON: 7/7/20 9am NEXT MASTER CLASS: _____
(Start: 904 End: 952)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH
WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING
PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY
ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING
PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING
PLAY **ALL** YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

SCALES / ARPEGGIOS — Daily Warm-up: p.176 — Keep it Sw
OTHER SCALES — C Position — Major/minor 2x
CZERNY / HANON — G Position — " /minor
OTHER — D " — " "
(♩= 60, 72, 88)

METHOD (Faber, Bastien)

Book 1 (All in 1) — pp.24+25 (♩= 60, 72, 88)
p26, p27,
p30, p31, p32, p33, p34, p35

REPERTOIRE / COMPOSITION

Print — "English Tea" — Print/Practice each hand separately
— optional: Label each note

LISTENING/ACTIVITY

INTERNET/APPS

THEORY / GLOSSARY / SIGHTREADING

Print — Chromatic Scale
— Whole-Tone Scale
b
Blocked/Broken

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____am/pm	_____am/pm	_____am/pm	_____am/pm	_____am/pm	_____am/pm