"Contemporary Writing & Production"

3 to 5 to 10x

THE TUNING NOTE MUSIC STUDIO

Jazz Trumpet Students of Chet Chwalik

lessons@TheTuningNote.com

—Chet's Shuffle
—F Dorian
—Skype lessons
—F# min Pent.
—Funk / Swing
—C
—F Lydian
—B locrian

The Tuning Note Music Studio

DATE: 4/30/20 NEXT LESSON: 5/4/20 NEXT MASTER CLASS: _____

(Start: 830 End: 930) 1:00

PRACTICE SUGGESTIONS: BELL UP! - TAKE BIG BREATHS (no 'bad' air) - NO PUFFY CHEEKS
GET SET (both lips in mouthpiece) - BREATHE FROM CORNERS OF MOUTH - PENDULUM BREATH (don't hold it back)
FINGERTIPS IN THE MIDDLE - NO HARD PRESSURE (R.H. pinkie out) - CURVE YOUR FINGERS - KEEP VALVES ALL THE WAY DOWN
SIT ON FRONT OF 1/3 OF CHAIR - SIT UP STRAIGHT - UNCROSSED LEGS - NO ELBOWS INTO SIDES
DAILY: LOTS OF LONG TONES! (don't hold any air back) - SLURS - TONGUING EXERCISES - SET DAILY GOALS
TIME IS MORE IMPORTANT THAN 'RIGHT NOTES' - LISTEN, LISTEN, LISTEN TO YOUR AUDIO FILES/CDs FOR CORRECT PHRASING, FEEL
'HEAR' WHAT YOU PLAY WHEN YOU PLAY IT - REST AS YOU PLAY - WARM DOWN

TECHNIQUE

LONG TONES / SLURS / TONGUING
CHROMATICS / SCALES / ARPEGGIOS
ARBANS / CLARKE

Major Scales	C	G	F	D	B♭	A	E♭	E	A♭	B	D♭	F#
1												
2	112									92		

METHOD (e.g., Metronome on 2&4, Play-a-longs)

all 16ths — 112

JAZZ IMPROVISATION

Print • "Chet's Shuffle"

TUNES/ARRANGEMENTS

TRANSCRIPTION(S) "Namely You" — Keep working the 1st Chorus + 1/2 of Chorus 2

"From the Neck Down" — (TH = 5 choruses)

LISTENING/ACTIVITY

JLW — "Buffalo" (KD= choruses)

INTERNET/APPS

THEORY / GLOSSARY / SIGHTREADING

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm