



The Tuning Note Music Studio

CMs

Hanon Book

THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik  
lessons@TheTuningNote.com

Keith Snell

Rom. / both.  
Theory  
Baroque & classical

(↑ 7th) (9 yrs old) - 12 yrs

DATE: 10/13/21 NEXT LESSON: 10/20/21 NEXT MASTER CLASS: \_\_\_\_\_  
(Start: \_\_\_\_\_ End: \_\_\_\_\_)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH  
WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING  
PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY  
ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING  
PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING  
PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

SCALES / ARPEGGIOS  
OTHER SCALES  
CZERNY / HANON!  
OTHER

Scales & Groups 1, 2 + B<sup>b</sup>/E<sup>b</sup> Major

play along online

# 1+2 slowly!

Left your fingers

- curve on black keys 5

METHOD (Faber, Bastien)

NEW \* Czerny: work on Exercises 1+2

play along online

\* Scales

- in octaves  
- in 10ths (C, F, G)

- \*  B: minuet in A minor
- \*  C: Never A Dull Moment

REPERTOIRE / COMPOSITION

The Village Prophet (Rousseau)  
(Book 2)

- play along at 1-92, 112, 132, 152

(Little) Dance (Tuck)

LISTENING/ACTIVITY

↑  
Snell

short starcatos

\*  Scotch Dance No. 1 (Book 2)

INTERNET/APPS

mm 1-8 H.S. (H.T.)

- Try L.H. only mm 1-8

THEORY / GLOSSARY / SIGHTREADING

- 3x in a row, no mistake

- mm 9-16 H.S.

PRACTICE TIMES (TOTAL = \_\_\_\_\_)

(hands separately)

Minutes: MON \_\_\_\_\_ TUE \_\_\_\_\_ WED \_\_\_\_\_ THU \_\_\_\_\_ FRI \_\_\_\_\_ SAT \_\_\_\_\_ SUN \_\_\_\_\_  
 Time of Day: \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm \_\_\_\_\_ am/pm