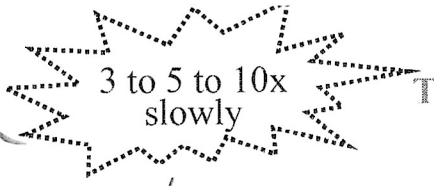

THE TUNING NOTE MUSIC STUDIO

Sax ~~Piano~~ Students of Chet Chwalik

lessons@TheTuningNote.com

rent to own $55/mo.

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The Tuning Note Music Studio

T F
11-Nora

NICHOLSONS
Alto SAX?
636 E. Bidwell
Alto Sax

DATE: 11/26/22 NEXT LESSON: 12/3/22 NEXT MASTER CLASS: _____

(Start: _____ End: _____)

5:00 Piano Tuning

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING PLAY **ALL** YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

- SCALES / ARPEGGIOS
- OTHER SCALES
- CZERNY / HANON
- OTHER

Major Scales: G, F

Chet
- scale shuffles
- more of A Time For Love

METHOD (Faber, Bastien)

C D E F G A B / $D^\flat$ ($C^\#$) $E^\flat$ $F^\#$ ($G^\flat$) $A^\flat$ $B^\flat$

SOE — p9 #23, 24
p16 #62, 63

REPERTOIRE / COMPOSITION

- "Why Am I Blue?" (p.73) (Alfred Basic Adult Level 1)
  - (Play along online)
- A Time For Love (on back) — 6 notes

LISTENING/ACTIVITY

JLW — ~~X~~

INTERNET/APPS

- Staff Wars Lite
- "TonalEnergy Tuner"

THEORY / GLOSSARY / SIGHTREADING

- Scales

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm